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The Origins Of Music European

True, music does not tell stories or paint pictures, but it stirs feelings and evokes moods, through both of which various kinds of reality can be suggested or expressed. It was in the rationalist 18th century that musicians rather mechanically attempted to reproduce stories and subjects in sound.

History of Europe - Music | Britannica

The cave in southern Germany contains early evidence for the occupation of Europe by *Homo sapiens* and on announcing the

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discovery, scientists suggested that the "finds demonstrate the presence of a well-established musical tradition at the time when modern humans colonized Europe". They suggested that music may have helped to maintain bonds between larger groups of humans, and that this may have helped the species to expand both in numbers and in geographical range.

The Origin of Music | Ancient Origins

Prehistoric music, once more commonly called primitive music, is the name given to all music produced in preliterate cultures (), beginning somewhere in very late geological history. Prehistoric music is followed by ancient music in most of Europe (1500 BC) and later music in subsequent European-influenced areas, but still exists in isolated areas.

History of music - Wikipedia

Personal project on European music history. To learn more and

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from more accurate/knowledgeable source, watch this bbc series here: <https://www.bbc.com/1/programmes/b0000000> ...

A Very Brief History of European Music - YouTube

Over a century ago, musicians noticed that European folk music seemed to exhibit certain uniform traits. They tried to analyse the music based upon the vast musical knowledge that they believed they had.

The Origin of the European Folk Music Scale: A New Theory ...

History of Music. Influences from the west to the east merged into the pre-Christian music of the Greeks and later the Romans. Musical practices and conventions perhaps conveyed by travelling musicians brought a wealth of diversity and invention.

Brief History of Music: An Introduction - CMUSE

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Western music, music produced in Europe as well as those musics derived from the European from ancient times to the present day. All ancient civilizations entered historical times with a flourishing musical culture. That the earliest writers explained it in terms of legend and myth strongly

Western music | Britannica

The increased circulation of people and ideas within Europe is not matched by an awareness of a shared history among its jazz community. In the course of almost a century, European jazz musicians not only produced a corpus of work worthy of much wider appreciation, but also adopted strategies to deal with a variety of situations, ranging from outright prohibition to survival in the market and ...

The History of European Jazz; The Music, Musicians and ...

History of European art music. The term "Baroque" is generally

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used by music historians to describe a broad range of styles from a wide geographic region, mostly in Europe, composed over a period of approximately 150 years.

History of Baroque Music and Origins | Music Appreciation

The culture of Europe is rooted in the art, architecture, film, different types of music, economic, literature, and philosophy that originated from the continent of Europe. European culture is largely rooted in what is often referred to as its "common cultural heritage".

Culture of Europe - Wikipedia

Since the 16th century, European dance represented a dichotomy between classes and between local and regional village life and foreign culture. While many countries (England, in particular) went through periods where dance styles of foreign

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origin, especially France and Italy, were frowned upon, these styles permeated all of Western Europe, enriching and complementing local English dance ...

The History of European Dance | Our Pastimes

From Gregorian Chants to Mozart's sonatas, we're going to give you a brief history of the 6 Musical Periods and how they've each contributed to music today. The 6 musical periods are classified as Medieval , Renaissance , Baroque , Classical , Romantic , and 20th/21st Century , with each fitting into an approximate time frame.

Musical Periods: The History of Classical Music ...

It all starts here, with a single line of notes. Monophonic chant, also called Plain chant developed in various centers throughout Europe. Like the court music, it was local, based on local liturgies and different regions produced different styles of chanting.

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The History Of Classical Music - gentlemansgazette.com

The following is an outline of the history of Western classical music. Although "Western" and "classical" are inexact terms, they do name a reasonably coherent musical tradition that stretches from the Dark Ages to the present day.

SUMMARY OF WESTERN CLASSICAL MUSIC HISTORY

Most of the music created after Rome fell was commissioned by the church. The Catholic religion has a long history of involvement (for better or worse) with the musical arts. In 600 CE Pope Gregory had the Schola Cantorum built. This was the first music school in Europe.

History of Music - The Method Behind the Music

With famous artists such as Zeki Müren, Müzeyyen Senar, and Orhan Gencebay, Turkish classical music may have had its peak

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in the 1970s, but its history goes all the way back to the Ottoman Empire. Culture Trip explores the origins of Turkish classical music and folk music plus their place in the 21st century.

A Brief History Of Turkish Classical Music

Read this history of music and find a timeline of milestones in the music industry, dating from 325 to the present day 325 Constantine declares Christianity the official religion of the Roman Empire. The spread of Christianity in the western world spurred the development of European music. 600

Music Timeline - InfoPlease

He was combining country, blues, and folk music with the mainstream rock sounds that everyone was listening to, and the result was something that took the focus away from the large, sweeping orchestras of the previous decades, and placed it on

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the emotion of the music, evident in the sounds of artists like Johnnie Ray, Frankie Laine, and Guy Mitchell — all of whom worked with Mitch Miller.

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