

Looking Awry An Introduction To Jacques Lacan Through Popular Culture Author Slavoj Zizek Published On October 1992

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Looking Awry: An Introduction to Jacques Lacan through Popular Culture (October Books) Slavoj Zizek Zizek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis.

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He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's Vertigo to Stephen King's Pet Sematary, from McCullough's An Indecent Obsession to Romero's Return of the Living Dead - a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan.Zizek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the ...

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Slavoj Zizek. Looking Awry: An Introduction to Jacques Lacan Through Popular Culture. Cambridge, Mass.: MIT Press, 1991. My rating: *** Zizek paraphrases and inverts de Quincey's famous propositions concerning murder: . If a person renounces Stephen King, soon Hitchcock himself will appear to him dubious, and from here it is just a step to a disdain for psychoanalysis and to a snobbish ...

Looking Awry | Refracted Input

LOOKING AWRY, the title of slavo j zizek's introduction of jacques lacan, is also a method of indirectly approaching lacan's work through critiques of popular fiction and film theory of the films of alfred hitchcock and a few films by other directors who worked, for the most part, in film noir of black and white films.

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LOOKING AWRY: AN INTRODUCTION TO JACQUES LACAN THROUGH POPULAR CULTURE The Hitchcockiaya Cut MONTAGE Montage is usually conceived as a way of producing from fragments of the real-pieces of film, discontinuous individual shots-an effect of "cinematic space," i.e., a specific cinematic reality. That is to say, it is universally acknowledged that ...

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He is the author of more than thirty books, including Looking Awry: An Introduction to Jacques Lacan through Popular Culture, The Puppet and the Dwarf: The Perverse Core of Christianity, The Parallax View, The Monstrosity of Christ: Paradox or Dialectic (with John Milbank), and Zizek's Jokes (Did you hear the one about Hegel and negation?), these five published by the MIT Press.

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